

## JOY THOMAS WORKSHOPS

***“Each day will be filled with instruction and lots of fun. If you haven’t worked with Joy Thomas before, you are in for a real treat. She is the most energetic, communicative and delightful instructor you could possibly imagine. Plan to come like a sponge, ready to soak up her expertise.”***

*J. Boyd of WV; artist, gallery owner and workshop director*

### PORTRAIT AND STILL LIFE PAINTING

Joy Thomas will begin the workshop with a portrait demonstration from the live model, teaching the principles of drawing, composition, anatomy, seeing in simplified shapes, calculating values and color mixing. Participants will work on two paintings during the workshop – a still life and a portrait. Joy Thomas will visit each easel to offer individual instruction. Participants will learn about the golden mean, plumb lines, lighting, gesture drawing and how to avoid and correct common mistakes. Joy will also answer questions concerning the use of limited palettes, photographing finished works, framing, entering competitions, accepting commissions and marketing.

### LANDSCAPE PAINTING *en plein air*

This landscape-painting workshop is designed to teach artists how to paint rapid, expressive landscapes on location. Participants will learn techniques for designing and creating successful thumbnail sketches before each field painting. *Participants will need French easels or pochade boxes and must bring sketchbooks.*

### ABOUT THE ARTIST

Joy Thomas paints portraits, still lifes and landscapes. Her paintings have been selected for many juried shows including the historic Salmagundi Club and National Arts Club of New York City, where she has garnered numerous awards. Joy Thomas received the First Place Prize for Portrait Painting from the American Society of Portrait Artists in 1996. She won first place in the “The Best Paintings of 2000” competition sponsored by The Artist’s Magazine and was published in the December 2000 issue. In 2003 she won “Best of Show” in the Indiana Plein Air Painters’ annual “paint-out” in New Harmony, Indiana. Articles about her work have appeared in American Artist magazine Nov. 1996, The Artist’s Magazine April 1997, International Artist magazine January 1999, in the book The Best of Portrait Painting by North Light Books and Portrait Highlights by Watson-Gupthill. She is currently authoring a book for North Light Books on the subject of portraiture, to be published in 2005.

Joy Thomas has completed commissions for leaders of business, finance and government including the official portrait of the Secretary of the Navy for the Pentagon in 2000. She was commissioned by philanthropist and owner of the New York Jets, Robert Wood Johnson, and completed his portrait in 2004.

She has served as a guest artist/instructor for the Minnesota River School of Fine Arts, Loveland Academy of Fine Arts in Colorado, Dallas Association of Creative Artists, Australian Society of Portrait Artists, Sydney Australia and the Cincinnati Art Club. She teaches workshops, juries art competitions and publishes articles on the subject of painting.

Advertisements for her portraits have appeared in Southern Accents and Veranda magazines.

Her work may be viewed at [www.portraitartist.com/thomas](http://www.portraitartist.com/thomas)

# JOY THOMAS WORKSHOPS

270-435-4361

## *Enclosed Promotional Materials*

Workshop brochures

Portrait brochures

Press releases and biographies

Slides and/or photographs of paintings

Supply lists (sent to participants after down payment has been received)

Contracts

## **Venue Requirements**

**One demo model**, on the first day for my portrait demo (3 to 4 hours)

*The demo model may be different than the model(s) used for the remainder of the workshop, since I like to find a sitter interested in buying the framed demo for \$1200.*

**One model** for three days (four hours daily).

*I usually pay models \$10 hr. Models receive frequent breaks, and I always establish a tip collection on their behalf.*

Two **model stands** (5 cement blocks and a ¾” plywood board 4’x 8’ will work)

Comfortable **chairs for models** (cushions and arms).

**Drapery, props and objects** for still life painting.

Three **still life stands** and two **lights** with stands

A large **space** (24” x 30” or more) with **north light**, all other windows blocked.

Public space, such as a **park**, for painting *en plein air* (check for permits).

It would be nice to have an opening reception, sometimes the organizers provide coffee and pastries on the first morning...it creates a friendly atmosphere while collecting money, providing nametags and giving out the workshop packets. After the demonstration begins, participants can become acquainted during coffee breaks.

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## SCHEDULE PORTRAIT, STILL LIFE & PLEIN AIR LANDSCAPE

*Participants will work on two paintings during the Portrait/Still Life portion of the workshop. Each morning begins as the previous day ended, (i.e. if participants end the first day working from the model, then they begin the second day with the model and switch to the still life for the afternoon...beginning with the still life on the third day and so on.)*

### **Day 1**

**8:00 a.m.**

#### **Registration and Demo**

Fees collected, name tags and workshop packets distributed snacks and coffee provided. Portrait Demonstration from the Model by Joy Thomas. (Approximately 3 hours.) The Demo model may be different from the workshop model. Joy Thomas prefers to have a collector purchase the demo for \$1200 (framed), in which case the collector may choose to model for the demo or provide a sitter.

**LUNCH; set up for afternoon**

**1:00 to 4:30 p.m.**

Joy Thomas lectures over material in packet. Participants select spots and begin their own painting. The organizer will make arrangements to begin with a model (or a still life) according to the availability and scheduling requirements of the model. Participants will paint from one model and one still life throughout the workshop.

### **Days 2 & 3**

**8:00 a.m.**

Participants continue to work on the paintings they started the day before. Joy Thomas visits each easel providing guidance, corrections and personal demonstrations. Breaks will include lectures and discussions.

**LUNCH; set up for after afternoon**

**1:00 to 4:30 p.m.**

Participants switch paintings and subject matter. Joy Thomas continues personal instruction at each easel. Breaks include lectures and discussions.

### **Days 4 & 5**

Short morning lectures then landscape painting *en plein air* all day!

# JOY THOMAS WORKSHOP CONTRACT

*workshop location and dates*

**Tuition Fee will be \$375 per student *unless the artist agrees otherwise.***

**A deposit of \$100 is due upon registration.**

**Workshops will be limited to 22 students plus workshop organizer and assistant.**

**Organizer and assistant may attend workshop tuition free.**

## **When sponsored by an academy, guild or other art organization**

### Fees:

Joy Thomas will be paid \$500 per day. The sponsor organization shall arrange and pay for a model, four hours per day. Artist and model will be paid at the end of the week.

### Lodging and venue:

The sponsor shall provide an appropriate venue for the workshop (see attached venue requirements). Venue must also have restrooms and chairs.

The sponsor organization shall make lodging arrangements for Sunday night through Thursday night for a five-day workshop. Equitable arrangements will be made for a three-day workshop. Joy Thomas will be reimbursed at the end of the workshop.

Extra charges or additional lodging shall be the financial responsibility of the artist.

### Transportation:

The sponsor will pay for advanced airfare from Nashville to the nearest city. If the artist drives, the organization will pay 30 cents per mile, round trip.

The sponsor will arrange to transport Joy Thomas to and from the workshop each day.

## **When teaching an independent workshop**

### Fees:

Joy Thomas will receive \$375 per student and absorb all expenses for venue rental, transportation, lodging and model fees. The organizer shall collect tuition. Minimum enrollment of 8 participants.

### Lodging and venue:

The organizer shall secure the appropriate venue (see attached venue requirements). Venue must also have restrooms and chairs.

The organizer shall make lodging arrangements for Sunday night through Thursday night for a five-day workshop. Equitable arrangements will be made for a three-day workshop.

### Transportation:

The organizer will arrange to transport Joy Thomas to and from the workshop each day.

Signed \_\_\_\_\_  
*Joy Thomas*

\_\_\_\_\_  
*Date*

\_\_\_\_\_  
*Organizer*

\_\_\_\_\_  
*Sponsor*

*Workshop will be cancelled if fewer than 10 students have made deposits two weeks prior to start date, unless the artist agrees otherwise.*