



265 River Street Troy , New York 12180 (518) 273-0552

Course Syllabus

Course Name: Drawing for Absolutely Terrified.
Offered: Winter/Spring 2007

INSTRUCTOR INFORMATION:

INSTRUCTOR: Tanya Larin

CONTACT INFORMATION: TanyaLarin@yahoo.com, Tel: 432-8446

COURSE INFORMATION:

Prerequisite(s): Please see program guide

Supervised Studio with Instructor Available: To Be Announced

Supplementary Resources: To be Announced

Supplies: See program guide description and check with instructor

Description: This course is an introduction to the basic elements of drawing. Students will acquire a basic understanding of the process and a basic competence in developing basic knowledge and skills in drawing.

COURSE OBJECTIVES:

Upon completion of this course, the student will understand how to:

1. Recognize and demonstrate safe studio procedures
2. Demonstrate basic drawing skills by using a variety of drawing mediums.
 - 2a. 2D vs. 3D drawings.
3. Basic knowledge of composition and proportion.
4. Build volume using light and shadow.
 - 4a. Compose drawings utilizing the basic elements of line, shape and volume.
5. Produce basic line drawings of the human figures and animals.
6. Generate drawings of buildings, basic knowledge of perspective.
7. Sketches and sketches use.
 - 7a. Introduction to cartoons.
8. Recognize the importance for autonomous decision-making

9. Demonstrate a basic ability to critique artwork objectively

CONTENT OUTLINE AND COMPETENCIES:

I. STUDIO PROCEDURES

- A. Explain and demonstrate proper use of equipment, materials, and supplies.
- B. Practice safe studio procedures.
- C. Identify and develop productive work habits, including completing projects, maintaining a clean and organized studio environment, responding to supervision, and cooperating to help make the studio an environment conducive to learning and teaching

II. USE OF DRAWING MEDIUMS (LESSON 1)

A. Mediums

1. Draw with graphite.
2. Draw with charcoal.
3. Use of ink.
4. Explore other dry mediums, add wet medium and color.

B. 2D vs. 3D drawing.

III. COMPOSITION AND PROPORTIONS (LESSON 2)

- A. Produce compositions utilizing relationships of size and form.
- B. Composition and the paper format.
- C. Construct compositions employing balance, economy, movement, proportion, and space;

IV. BUILD VOLUME USING LIGHT AND SHADOW (LESSON 3).

- A. Create different forms using light, shadow and halftones.
- B. Options of creating shadow for certain mediums.

IV a. COMPOSE DRAWINGS UTILIZING THE BASIC ELEMENTS OF LINE SHAPE, VOLUME (LESSON 3).

1. Light, shadow and halftones in composition.
2. Shadow of objects vs. shadow from the objects in composition.
3. Best light-shadow options for the composition.

V. PRODUCE LINE DRAWING OF HUMAN FIGURE AND ANIMALS (LESSON 4).

1. Construct drawings of the human figure.
2. Construct drawings of animals.
3. Static objects and objects in motions.

VI. DRAWINGS OF BUILDINGS. BASICS OF PERSPECTIVE (LESSON 5).

1. Architectural drawings.
2. Perspective.

VII. SKETCHES AND INTRODUCTION TO CARTOONS (LESSON 6).

1. Sketches and sketches use.
2. Cartoons.

VIII. AUTONOMOUS DECISION-MAKING

1. Acquire and demonstrate confidence through practice
2. Develop and demonstrate self-assurance through the critique process
3. Build awareness of the artistic decision-making process

IX. CRITIQUING ARTWORK OBJECTIVELY

- A. Define and discuss the importance of objective art criticism
- B. Explain the significance of individual critiques
- C. Judiciously accept criticism from fellow art students
- D. Clarify the meaning and purpose of group critiques
- E. Perform individual and group critiques without bias

EVALUATION:

This is a non-credit bearing class, and is therefore non-graded

Please Note:

The Arts Center of the Capital Region is not liable for damaged or stolen work or personal property in classroom or hallway exhibition areas.

Students working in the studio are expected to acquaint themselves with the efficient and safe use of equipment and materials, and keep materials and studio spaces in clean shape.





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